

Techno-Parade (2002)

For flute, clarinet and piano

Premiered on August 3, 2002 at the Château de l'Empéri in Salon-de-Provence (France), by Emmanuel Pahud (flute), Paul Meyer (clarinet) and Eric Le Sage (piano).

Written for flute, clarinet and piano (the occasion being the ten-year anniversary celebration of the Empéri Festival whose three founders are the dedicatees), *Techno-Parade* is built within the framework of a sole movement based upon a continuous beat throughout. Two pithy motifs swirl about and collide, providing the piece with a character at once festive and anxiety-ridden. The clarinet's screams and the obsessional patterns in the piano attempt to recapture the brute energy inherent in the various types of techno music. At a central point in the piece the pianist - assisted by his page turner - continues his rhythmic pursuits inside the piano, using a brush and sheets of paper placed on the strings, accompanied by sound effects produced by the flute (something akin to snare drum timbre) and clarinet glissandos...

Guillaume Connesson